

Dr. RITTVIKA SINGH

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Research Interests / Specialization

Indian Folk Theatre, Indian English Literature, Translation Studies.

Research Papers

1. 'Poet, Lover, Watcher' in 'Indian Poetry in English: Critical Essays' Ed. By Dr. Zinia Mitra Authors Press, New Delhi ISBN- 9788120345713
2. Home is where the heart cannot be': Feminine Desires and Desirability in Teesri Kasam in Contemporary Discourse ISSN - 0976-3686
3. Nautanki in the Time of Independence Struggle : The Tangled History of Sangits and Akharas in Rupkatha Journal on Interdisciplinary Studies in Humanities ISSN – 09752935
4. Nautanki : The Making of the Tradition in Kalakalpa : Indira Gandhi National Centre of the Arts (IGNCA) Journal of Arts, ISSN – 2456-8201

Conference Presentations

1. 'The Ventriloquist Genre (?): Reading Chick-lit in India' for the International Seminar on Reading/Understanding Fiction in Contemporary Times organized by Dept. of English, B.H.U.
2. 'Of Ballads and Bandits : A study of Nautanki Tradition' for the National Seminar on Uttar evam Madhya Bharat ke Lok Akhyan evam Natak organized by Inter-Cultural Studies Center, B.H.U. 3. 'Nautanki: A Modernity within Tradition' for the International Conference on Transcultural Asian Modernities organized by Inter-Cultural Studies Center, B.H.U.
4. "From Folk to Popular Culture: The Head and Tale of Nautanki" in the Three Day National Webinar on Multidisciplinary Approaches to Folklife: Challenges and Perspectives, organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi, Delhi, 19-21 November 2020.
5. Presented a paper titled, Through The Ages of Desired Continuity : A Case of Nautanki in an International Conference(online) on Folk Traditions and Forms in India organized by Department of English, Jamia Milia Islamia, New Delhi, 11-12 March, 2022.

6. Presented a paper titled, Who is Afraid of the Dancing Girl? : The Inverted World of Women Performers in the RUSA sponsored International Virtual Conference on Intersections of Gender : Texts and Contexts organized by Patna Women's College, Patna University, Bihar, 26-27 April 2022.

Translation(s)

1. Translation of Dhoomil's poem, translated with Amit K. Yadav in Muse India, September/October issue, ISSN : 0975-1815
2. The Eleventh Sheep in Hindi, Children's Short Story, translated with Amit K. Yadav, One Tree House, Auckland, New Zealand ISBN - 978-0-9951066550, 2019
3. Black Dog in Hindi, Children's Short Story, translated with Amit K. Yadav, One Tree House, Auckland, New Zealand, ISBN - 978-0-995106673, 2019
4. Moon Cow in Hindi, Children's Short Story, translated with Amit K. Yadav, One Tree House, Auckland, New Zealand, ISBN - 978-0-995106628, 2019

Workshops

1. Participation in the National Workshop on Translation of Devi Geet organized by Inter-Cultural Studies Center, B.H.U and School of Translation Studies & Training, IGNOU, New Delhi.
2. Participation in 17th AJEI Workshop on 'Gender : Politics, Labour, Law, Development' organized in partnership with Department of History, Faculty of Social Sciences, B.H.U.
3. Participation in the workshop 'Smart Teaching: A Workshop on Technology Enabled Pedagogies' Project E-Qual : Teacher Training Workshop conducted by Ambedkar University Delhi.

Faculty Development Programme(s)

1. Participated and successfully completed Faculty Development Workshop on Research Methodology (January 20-21, 2017) organized by Department of English, Hansraj College (University of Delhi)
2. Participated and successfully completed One Week (Online) Faculty Development Programme on "Emergent Aesthetics of Translation – Theory and Praxis" (Feb. 19th -25th, 2021), organized

by Mata Sundri College for Women in collaboration with Mahatma Hansraj Faculty Development Centre (MHRFDC), Hansraj College, University of Delhi, Delhi.

3. Participated and successfully completed Faculty Development Programme Re- Energising Research: Interdisciplinary & Transcultural Approaches to Indian Literature" (01 - 14 August 2021)

4. Completed a Four Week Online Faculty Induction Programme organised by Teaching Learning Center, Ramanujan College, University of Delhi under the Ministry of Education sponsored Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) scheme, from 21.11.2022 to 20.12.2022.

Resource Person:

1. Acted as a Resource Person to Conduct a session on Creative Writing with the title, "Representing the 'Other': Thought and Practice" on 05.02.2023 at MMV, Banaras Hindu University, Varanasi.

2. Delivered an invited Lecture, titled, "Indian Writing in English: A View from the 'Opposite House's Backside'" on 22.07.2022 as part of the In-House Lecture Series organised by the Department of English, DCAC.

Creative Writing

1. 'Joke' (short story) in 'Lost Coast Review' Avignon Press, CA, USA. ISBN- 9780615901770.

2. 'Rescue Operation' (short story) in 'E-fiction India' ISBN1490927121 ASIN: B00F09D9ZY

3. 'Love Poems' (Poem) in 'Muse India' ISSN- 0975-1815

4. 'Morning of a Rat' (short story) in Kitaab International online

Miscellaneous

1. Review article "Gamak Ghar : A Letter Posted to Homes that Live in Memories" in The Quint.

2. Review article "Here's How 'Raat Akeli Hai' is Much More Than a Murder Mystery", in The Quint.

3. Review Article "Did You Spot The Austen Effect In Ek Jhoothi Love Story? in Feminism in India.

4. Review Article, Book Review: A Death In Shonagachhi By Rijula Das in Feminism in India